

Clonal Colonies II – Soft Strata

Bret Battey

$\text{♩} = 80$

(Tape)

(Piano)

Percussion

3

9

(Tape)

(Piano)

15

p

mp

20

(Piano)

mp

mp

26

(Piano)

mp

A

(Cello)

pp

31

mp

mp

38

B

(Flute)

mp

mf

43

2

2

2

53

2

mp

60 C *mf* 2

67 *mp*

73 D *p* *mf* 2

80 *cresc.*-----

85 *(cresc.)*-----

89 *mf*

E

93 *ff*

97

100

103

F (BassClar.)

105

The musical score is written for a single melodic line on a treble clef staff. It consists of 105 measures, divided into systems of five measures each. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics are indicated by *mf*, *mp*, *p*, *ff*, and *cresc.*. There are also crescendo and decrescendo hairpins. Chord symbols C, D, E, and F are placed above the staff at measures 60, 73, 93, and 105 respectively. A double bar line with repeat dots appears at the end of measure 105. The piece is titled 'Soft Strata – Gongs' and is page 2 of a 2-page score.

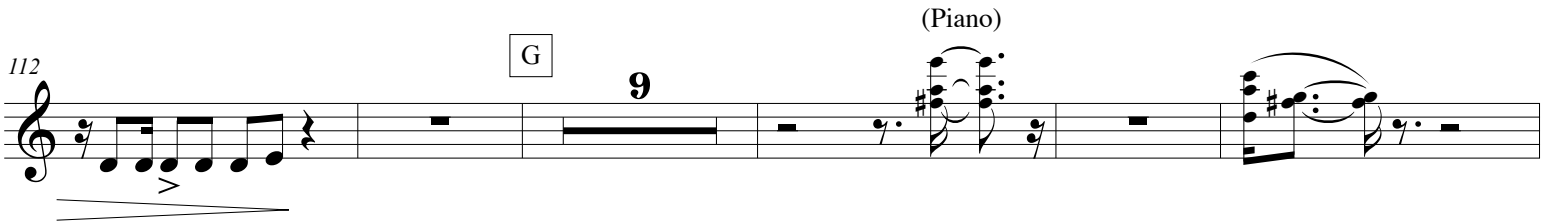
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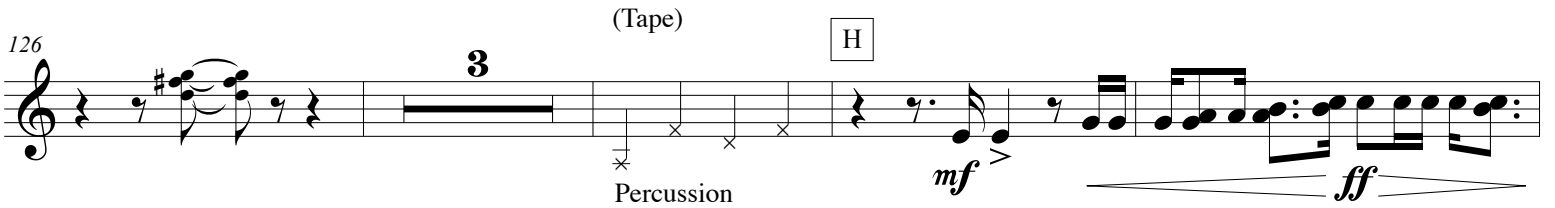
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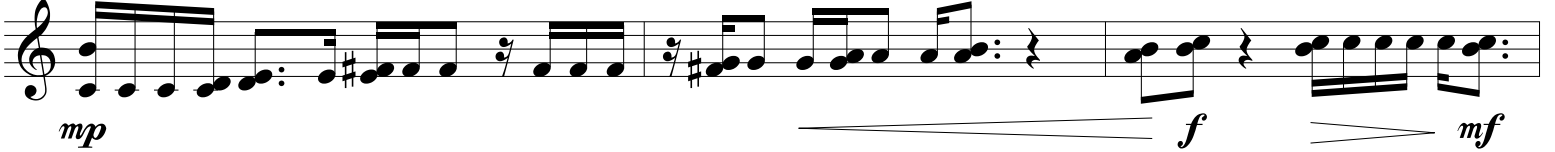
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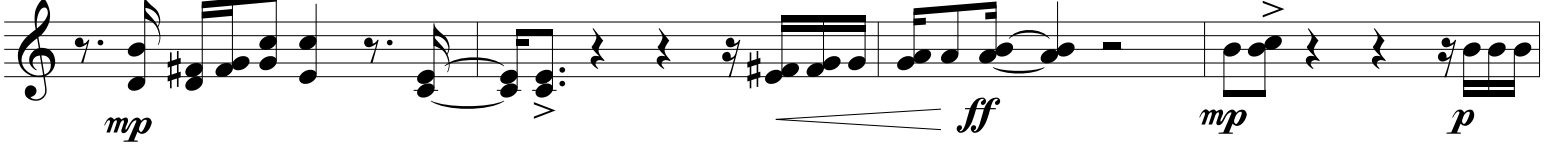
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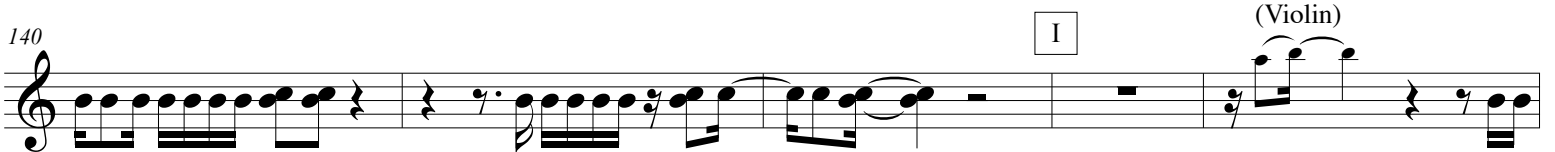
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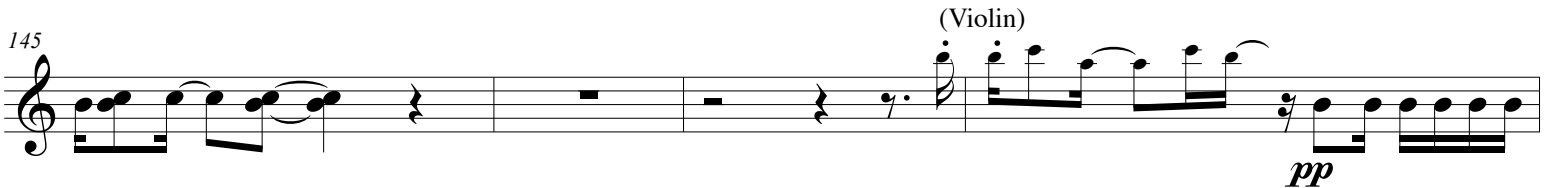
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