

Flute

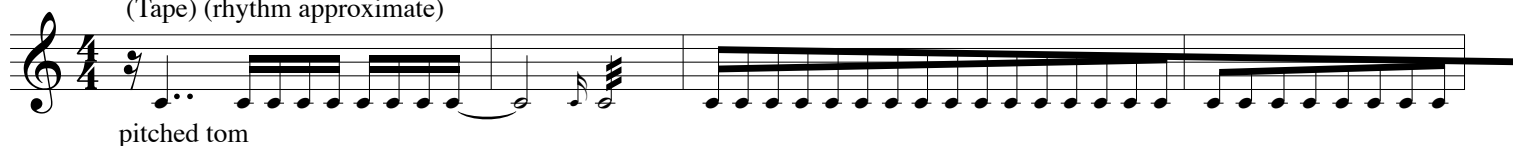
Clonal Colonies

I – Fresh Runners

Bret Battey

♩ = 120

(Tape) (rhythm approximate)



5

(rhythm strict)

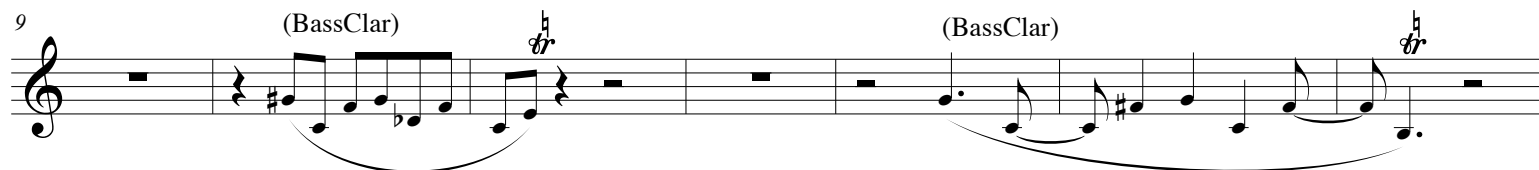
(Piano)



9

(BassClar)

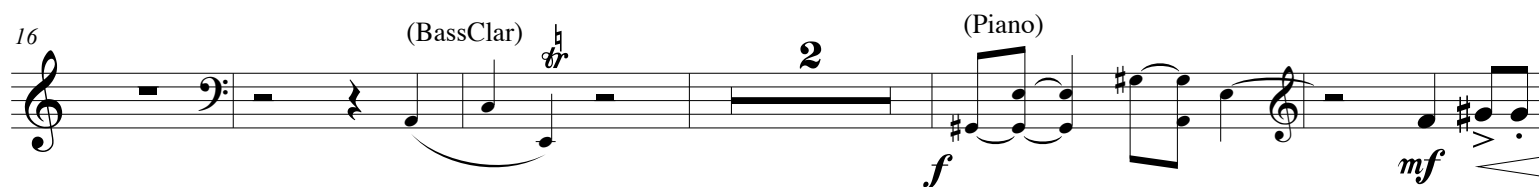
(BassClar)



16

(BassClar)

(Piano)



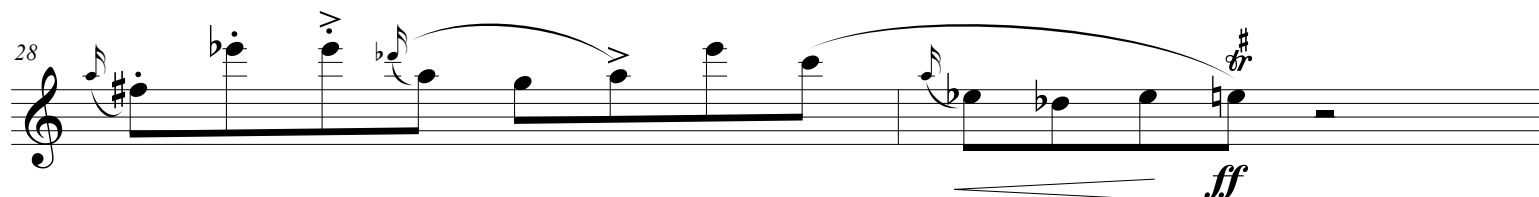
23

(Tape)

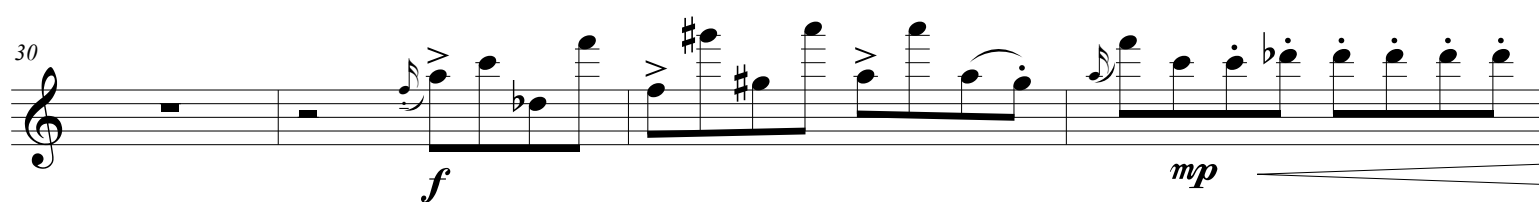
A



28

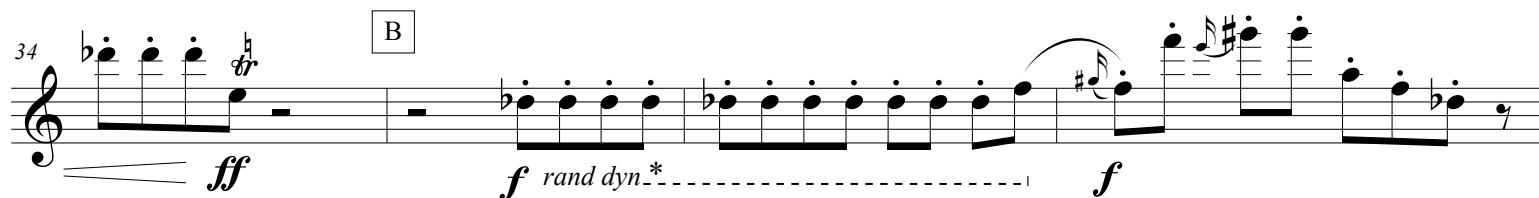


30



34

B



38



90

distant harmonics

piano strum

(Piano)

97

F (BassClar)

102

The musical score is written for a flute and piano. The first staff (measures 90-96) shows the flute playing a melody with 'distant harmonics' and the piano providing a rhythmic accompaniment with 'piano strum' and '(Piano)' markings. The second staff (measures 97-101) features a bass clarinet part with a 'F' marking. The third staff (measures 102-106) continues the flute melody. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

107 *mf* *f*

112 *sfz* *f* *mf* *p* *mp* *mp* **G**

118 *mf* *f* *p* *mp* *f*

122 *ff* (Tape) soft tone sigh *p* *f*

128 *f* *pp* *mp* *f* *mf*

133 *f* *f* (Tape) *mp* *f*

139 *mf* (Tape) (rhythm approximate) pitched tom **H**

145 **I** (Tape) (Piano) *>* *8va* **2**

152 **6** **4** (Piano)

165 *8va* *mf* *f* *mp* *mp*

171 *mf* *f* *mf* *ff* *f*

177 **7** **3** **3**

194 **5**