

Violin

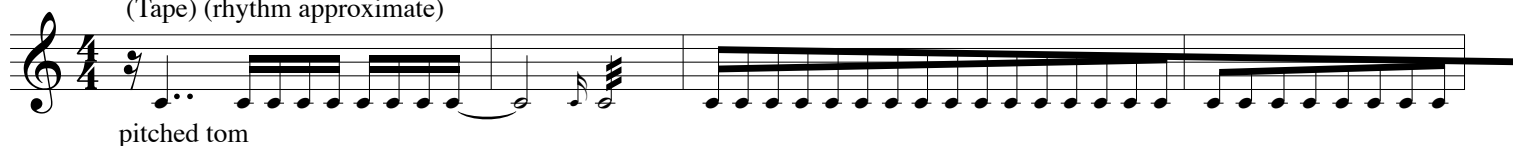
Clonal Colonies

I – Fresh Runners

Bret Battey

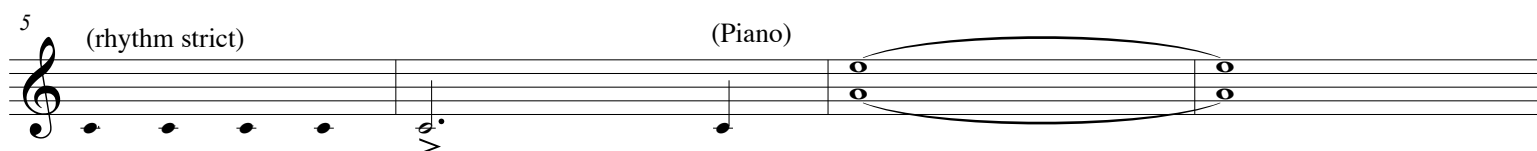
♩ = 120

(Tape) (rhythm approximate)



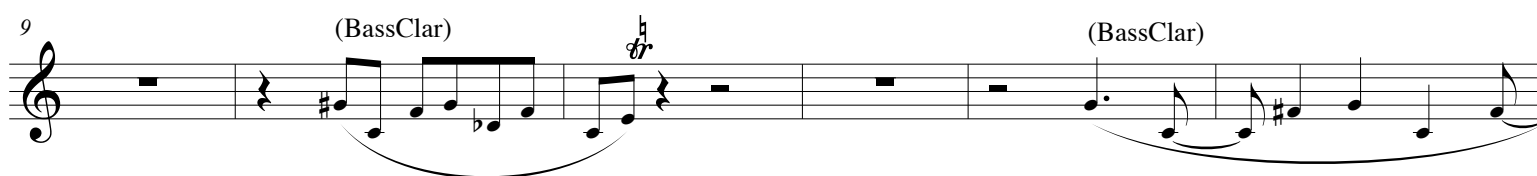
5 (rhythm strict)

(Piano)

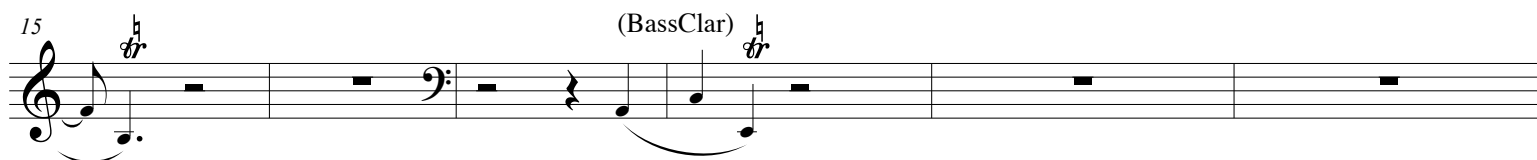


9 (BassClar)

(BassClar)



15 (BassClar)



21 (Piano)

(Flute)

(Tape)

A

(Vcl)



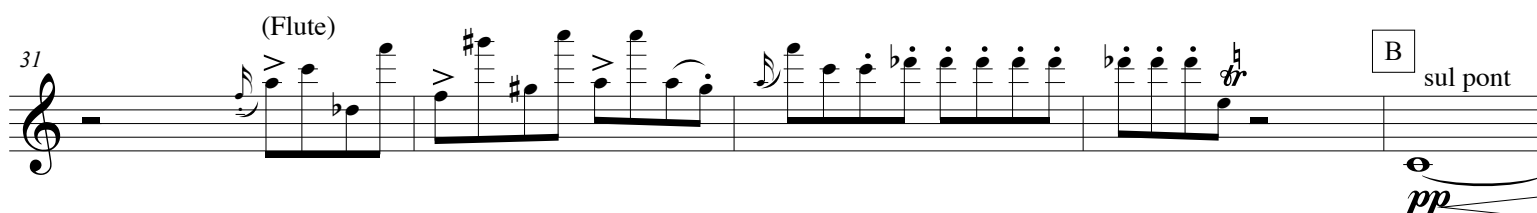
26 simile



31 (Flute)

B

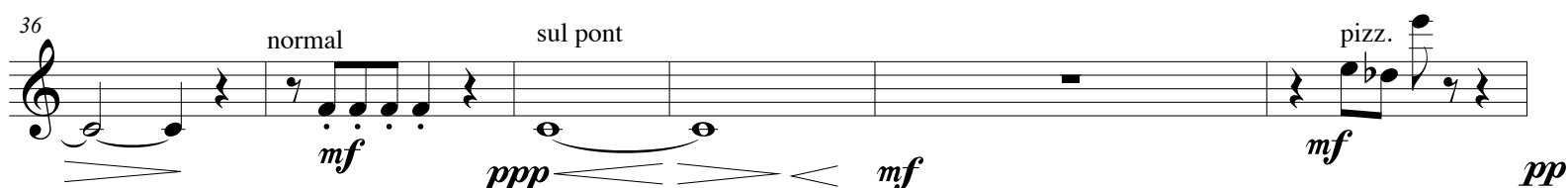
sul pont



36 normal

sul pont

pizz.



42 arco, sul pont

pizz.

arco, sul pont

pizz.



50 pizz.

52 pizz. C (Tape) high clicks

56 arco simile *mf* *rand dyn. *mf* *pp*

60 *f* *pf* *sfz* *f*

D 65 *mf* *p*

70 *p* *f* *p*

75 *f* *f* *ff* *f*

E 80 *p* rand dyn. *f*

84 (Tape) (rhythm approximate) *sfp* pitched tom

(rhythm strict)

90 *p*

* rand dyn = random dynamic choice for each note

The score is written for violin in treble clef. It begins with a 5/4 time signature and changes to 4/4 at measure 52. The piece includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'simile' (simile), and 'rand dyn.' (random dynamic). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes a section marked 'C (Tape)' with 'high clicks' and another marked 'D' and 'E'. The piece concludes with a section marked '(rhythm strict)' and a final measure with a *p* dynamic.

96 **F** (Cello)

101 8 (Flute)

112 **G** *ff* *ff* *mp* pizz.

117 arco *ff* *mp* pizz. *mf* *ff*

122 (Tape) soft tone sigh *f* *ff*

128 *ff sfz* *mp* pizz. *f* arco *mf* *ff*

133 (Tape) pizz. *p* *mpf* *ff* arco

H 139 *sfz* *mf* *mp* sul pont *mp*

144 *ppp* **I** (Tape) (Piano) high clicks

151

pp

157 (Piano)

(Piano)

162

sul pont

pp *pp*

168

173

normal

p

178

2 **4** **3** **3** **3**

189

3 **5** **5**