

Flute

Clonal Colonies II – Soft Strata

Bret Battey

$\text{♩} = 80$

(Tape)

(Gongs)

24

Percussion

29

A

(Violin)

5

(Violin)

B

40

p

mp

46

mp

f

mp

52

mp

ppp

mp

58

C

(Piano)

64

mf

70

The musical score is written for a Flute in 4/4 time, with a tempo of 80 beats per minute. It consists of several staves of music, each with specific instrument assignments and dynamic markings. The score is divided into sections labeled A, B, and C. Section A (measures 29-34) features a Violin. Section B (measures 40-57) includes Percussion, Gongs, and a Violin. Section C (measures 64-70) features a Piano. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like *p*, *mp*, *f*, and *ppp*. The score is written in a single system, with measures 29, 40, 46, 52, 58, 64, and 70 marked at the beginning of their respective staves.

(Tape)

75

Percussion

D

mf

sfp

80

sfz

mf sfz

84

mf

sfz

mf

88

f

mf

E

92

ff

96

99

102

F

105

6

(gongs)

113 (tape: percussion) G

pp

120 (Piano) 3

130 (Tape) H

Percussion *mp* \triangleleft *f* *f*

135 *ff* *mf* *mp* *f* *mp*

140 *p* I *p*

145 2 *pp* *pp* 2

153 *ppp* 2

159 *ppp* 15