

## Clonal Colonies I – Fresh Runners

Bret Battey

Flute

Bass Clarinet

Violin

Cello

Piano

Gongs

Tape

(rhythm approximate)

pitched tom

(rhythm strict)

high clicks

mf

sfz

mf

soft tone

voice chord

clank

pluck bass

7

B. Cl.

Pno.

Gngs

Tape

7

\* *rand dyn* = random dynamic choice for each note

Fl.

B. Cl.

Vln.

Vc.

Pno.

Gngs

Tape

30

36

42

50

56

62

68

74

80

86

92

98

104

110

116

122

128

134

140

146

152

158

164

170

176

182

188

194

200

206

212

218

224

230

236

242

248

254

260

266

272

278

284

290

296

302

308

314

320

326

332

338

344

350

356

362

368

374

380

386

392

398

404

410

416

422

428

434

440

446

452

458

464

470

476

482

488

494

500

506

512

518

524

530

536

542

548

554

560

566

572

578

584

590

596

602

608

614

620

626

632

638

644

650

656

662

668

674

680

686

692

698

704

710

716

722

728

734

740

746

752

758

764

770

776

782

788

794

800

806

812

818

824

830

836

842

848

854

860

866

872

878

884

890

896

902

908

914

920

926

932

938

944

950

956

962

968

974

980

986

992

998

1004

1010

1016

1022

1028

1034

1040

1046

1052

1058

1064

1070

1076

1082

1088

1094

1100

1106

1112

1118

1124

1130

1136

1142

1148

1154

1160

1166

1172

1178

1184

1190

1196

1202

1208

1214

1220

1226

1232

1238

1244

1250

1256

1262

1268

1274

1280

1286

1292

1298

1304

1310

1316

1322

1328

1334

1340

1346

1352

1358

1364

1370

1376

1382

1388

1394

1400

1406

1412

1418

1424

1430

1436

1442

1448

1454

1460

1466

1472

1478

1484

1490

1496

1502

1508

1514

1520

1526

1532

1538

1544

1550

1556

1562

1568

1574

1580

1586

1592

1598

1604

1610

1616

1622

1628

1634

1640

1646

1652

1658

1664

1670

1676

1682

1688

1694

1700

1706

1712

1718

1724

1730

1736

1742

1748

1754

1760

1766

1772

1778

1784

1790

1796

1802

1808

1814

1820

1826

1832

1838

1844

1850

1856

1862

1868

1874

1880

1886

1892

1898

1904

1910

1916

1922

1928

1934

1940

1946

1952

1958

1964

1970

1976

1982

1988

1994

2000

2006

2012

2018

2024

2030

2036

2042

2048

2054

2060

2066

2072

2078

2084

2090

2096

2102

2108

2114

2120

2126

2132

2138

2144

2150

2156

2162

2168

2174

2180

2186

2192

2198

2204

2210

2216

2222

2228

2234

2240

2246

2252

2258

2264

2270

2276

2282

2288

2294

2300

2306

2312

2318

2324

2330

2336

2342

2348

2354

2360

2366

2372

2378

2384

2390

2396

2402

2408

2414

2420

2426

2432

24

42

Fl. *mp* *rand dyn* *f* *mf* *p* *f* *rand dyn* *f*

B. Cl. *mp* *mf* *f* *mp* *f* *ff*

Vln. arco, sul pont *pp* *simile* *mf* pizz. arco, sul pont *pp* (gliss)

Vc. *f* *mf* *cresc.* *f* *ff* *f*

Pno. *ff* *f* *ff* *f* *ff* *f*

Gngs *mf* *rand dyn* *mf* *rand dyn* *mf*

Tape 42 deep bass

49

Fl. *mf* *f* *pp* *ff* *p* C

B. Cl. *f* *mf*

Vln. *mf* pizz. pizz. pizz.

Vc. *mf* pizz.

Gngs *f*

Tape 49 pitched tom high clicks

55

Fl. *f* *rand dyn*... *simile* *f* *mp* *mf*

B. Cl. *mf* *simile*

Vln. *mf* *arco* *rand dyn*... *mf* *pp* *f* *p* *f*

Vc. *p* *pp* *p* *mf*

Gngs *mf*

Tape *pluck bass* *soft tone* *decresc.*

61

Fl. *mp* *mf* *f* *f* *f*

B. Cl. *f* *mf* *f#* *ff*

Vln. *sfz* *f* *mf* *f*

Vc. *arco* *mf* *mp* *mf* *ff* *p*

Gngs

Tape *(decresc.)* *soft tone* *gong tone*

55

61

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Gongs, and Tape. The score begins at measure 74, marked with a double bar line and the number 74. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part starts with a forte (f) dynamic, playing a series of eighth notes. The Clarinet part enters in measure 75 with a mezzo-piano (mp) dynamic, playing a similar melodic line. The Violin and Viola parts enter in measure 75 with a forte (f) dynamic, playing a more complex melodic line. The Gongs part enters in measure 75 with a mezzo-forte (mf) dynamic, playing a series of eighth notes. The Tape part enters in measure 75 with a click sound, playing a series of eighth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, mf, mp, p, ff). The piece concludes at measure 80, marked with a double bar line and the number 80.

E

81

Fl.

B. Cl.

Vln.

Vc.

Gngs

Tape

87

Vln.

Vc.

Pno.

Gngs

Tape

96

B. Cl.

Vc.

Pno.

Gngs.

Tape

96

103

B. Cl.

Vc.

Pno.

Gngs.

Tape

103



Fl.

B. Cl.

Vln.

Vc.

Pno.

Tape

110

117

mf

f

sfz

f

mf

p

mp

mp

mp

ff

pizz.

ff

ff

mp

sul pont

mp

ff

f

mp

distant harmonics

clank

bass tom

mf

117

mp

f

p

mp

f

ff

f

mp

mp

mp

f

mf

sfz

sfz

arco

ff

pizz.

mp

pizz.

f

f

ff

f

ff

f

mf

soft chord

clank

bass tom

(quiet percussion)

[illegible]

H

139

Fl.

B. Cl.

Vln.

Vc.

Pno.

Gngs

Tape

139

4

mf

mp

mf

mf

f

ff

f

ff

gong tone

pizz.

pitched tom (rhythm approximate)

I

146

B. Cl.

Vln.

Vc.

Pno.

Gngs

Tape

146

3

ppp

p

p

pp

pizz.

p

cresc.

mp

mf

(rhythm strict)

gong tone

reverse attack

deep bass

high clicks

soft chord

This musical score page contains measures 155 through 163 of "The Great Wall" by Tan Dun. The instrumentation includes B. Cl., Vln., Vc., Pno., Gngs, Tape, Fl., and another B. Cl. The score features complex rhythmic patterns, dynamic markings such as *p*, *f*, *mp*, *mf*, *ff*, and *pp*, and performance instructions like "simile", "sul pont", "deep bass", and "voice chord". A double bar line separates measure 155 from measure 163.

169

Fl.

B. Cl.

Vln.

Vc.

Pno.

Gngs.

Tape

175

Fl.

B. Cl.

Vln.

Vc.

Pno.

Gngs.

Tape

B. Cl.

181

Vln.

181

Vc.

181

Pno.

181

Tape

181

B. Cl.

186

solo, freely

*mf*

B. Cl.

191