

Clonal Colonies  
II – Soft Strata

Bret Battey

♩ = 80

Flute

Bass Clarinet

Violin

Cello

Piano

Gongs

Tape

*p*

Rev. → (to m.68)

soft harmonics chord

+ stretch piano chord

9

Pno.

Gngs

Tape

9

*p*

16

Pno.

Gngs

Tape

*mp*

*mp*

*mp*

23

Pno.

Gngs

Tape

*mp*

*mp*

high harmonic

shifting harmonics

A

30

Vln.

Vc.

Pno.

Gngs

Tape

*pp*

*pp*

*pp*

*pp*

*mp*

Tape {

Fl.

B. Cl.

Vln.

Vc.

Pno.

Gngs

Tape

Soft Strata

*f*

*mp*

pizz.

normal

*f*

*mp*

*mp*

*mp*

breathy bass

high harmonic

Fl.

B. Cl.

Vln.

Vc.

Pno.

Gngs

Tape

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

sul pont

sul pont

shifting harmonics

*mp*

deep bass



The musical score for 'The Great Wall' by John Cage is presented in three staves. The top staff, labeled 'Pno.', features a complex melodic line with many beamed sixteenth and thirty-second notes, some marked with accents. The middle staff, labeled 'Gngs', contains a sparse melodic line with notes marked *mp* and *p*, and a crescendo hairpin. Above the first measure of this staff is a right-pointing arrow followed by an asterisk. The bottom staff, labeled 'Tape', shows a series of rhythmic pulses marked with 'x' and some beamed notes. Above the final three measures of this staff is the instruction 'soft tone' with a long, gradual crescendo hairpin extending from the first measure of the staff.

[illegible]

[illegible]



This musical score is for the piece 'The Great Wall' by John Williams. It is a score for a chamber ensemble, featuring the following instruments and parts:

- Fl.** (Flute): The top staff, showing melodic lines with various ornaments and articulations.
- B. Cl.** (Bass Clarinet): The second staff, providing harmonic support and counter-melodies.
- Vln.** (Violin): The third staff, featuring a melodic line with many slurs and accents.
- Vc.** (Viola): The fourth staff, providing harmonic support and counter-melodies.
- Pno.** (Piano): The fifth staff, showing a complex rhythmic pattern with many slurs and accents.
- Gngs** (Gong): The sixth staff, featuring a melodic line with many slurs and accents.
- Tape**: The bottom staff, showing a complex rhythmic pattern with many slurs and accents.

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is divided into three measures, each containing a variety of musical notation including notes, rests, slurs, and ornaments.



99

Fl.

B. Cl.

Vln.

Vc.

Pno.

Gngs

Tape

102

Fl.

B. Cl.

Vln.

Vc.

Pno.

Gngs

Tape

soft rising tone

string tone (cont'd)

Fl.

105

B. Cl.

Play one octave lower if possible

ff

Vln.

105

Vc.

Pno.

105

Gngs

105

Tape

+ voice chord

p

subito **p**

Pno.

109

Gngs

109

Tape

114

Fl.

*pp*

B. Cl.

*pp*

Pno.

*pp*

voice

Tape

114

120

B. Cl.

Pno.

*ff*

solo

shifting harmonics

Tape

130

Fl.

*mp* *f*

B. Cl.

*mf* *f*

Vln.

*mf* *ff* *mp*

Vc.

*mf* *ff* *mp*

Pno.

*ff* *mp*

Gngs

*mf* *ff* *mp*

Tape

130

voice

135

Fl.

B. Cl.

Vln.

Vc.

Pno.

Gngs

Tape

*ff* *mf* *mp* *f* *mp*

*ff* *mf* *mp*

*ff* *mf* *mp*

*f* *mf* *mp* *ff*

voice

139

Fl.

B. Cl.

Vln.

Vc.

Pno.

Gngs

Tape

*p* *p* *p* *p*

*mp* *p*

*mp* *p*

voice

descending tone

I

[illegible]

Pno.