

Game of Hymns

Rock of Ages

Concert Pitch

Arr Bret Battey

We will call each area between double bars “segments”. Each segment has a number (as indicated inside a circle). A segment can be repeated as many times as desired. Arrows from one event to another event indicate what order events can occur in. A line pointing back to a segment and labeled “dim.” means that each repetition should be quieter than the previous. If it becomes too quiet to play, one might continue to play silently, or make ancillary noises from the instrument in the indicated rhythm. The centre option is 6 beats of rest. An adventure-some ensemble may wish to explore the option of 2 or 4 beats of rest here.

It is recommended that the piece be performed “in 2”, that is, with beats on the half note rather than the quarter note.

The ensemble will determine its own rules for jumping to interjection A and B.

For interjection A, play as written.

For interjection B, performers may play any notes of the scale, as indicated. The circled notes should be given particular emphasis. The rhythmic incipits can be repeated as often as desired in any order, finally ending with the whole note(s). This might function as the end of the piece.

The musical score is arranged in a circular flow. At the center is a circle containing the number "6" and a fermata symbol, indicating a 6-beat rest. Four segments, labeled 1, 2, 3, and 4, are arranged around this center. Each segment consists of four staves (two treble and two bass clefs) in a key signature of two flats. Segment 1 is at the bottom left, Segment 2 at the top left, Segment 3 at the top right, and Segment 4 at the bottom right. Arrows connect the segments in a clockwise cycle: 1 to 2, 2 to 3, 3 to 4, and 4 back to 1. Additionally, arrows point from each segment towards the central circle. Each segment has a "dim." marking with a curved arrow pointing back to the segment, indicating a decrease in volume. Below the main flow are two interjections, A and B. Interjection A is at the bottom left, below Segment 1, and consists of four staves. Interjection B is at the bottom right, below Segment 4, and consists of four staves. Arrows point from the central circle to both interjections. Interjection B includes a "dim." marking with a dashed line and an arrow pointing right, indicating a decrease in volume.