

Pater Noster's Tricyclic Companion

for flute and tape

for Sarah Bassingthwaighe

Bret Battey

Full Score

Energetic, aggressive ♩=140

The score is written for Flute and four Tapes. The Flute part begins with a rest, followed by a melodic line with a glissando and a forte (ff) dynamic. The Tapes provide a complex rhythmic and harmonic accompaniment, with Tape 1 and 2 starting at a piano (p) dynamic and Tape 3 at a forte (f) dynamic. The score is divided into three systems, with measures 3, 5, and 7 marked at the beginning of each system. The key signature is one flat, and the time signature is 18/8.

7

Flute *flz.* *flz.* *flz.*

Tape1

Tape2

Tape3

Tape4

9

Flute

Tape1

Tape2

Tape3

11

Flute

Tape1

Tape2

Tape3

Tape4

13

Flute *ftc.* *ftc.* *ftc.*

Tape1 *f*

Tape2

Tape3

Tape4 *8va*

TapePerc1 *ff*

15

Flute

Tape1

Tape2

Tape3 *(8va)*

Tape4

TapePerc1

17

Flute

Tape1

Tape2

Tape3

Tape4

TapePerc1

19

Flute

Tape1

Tape2

Tape3

Tape4

TapePerc1

A

p

mp

mp

ff

8^{va}

4:3 3:4 3:5 2:5 5:4 2:3 3:5 3:4

23

Flute

Tape1

Tape2

Tape3

Tape4

(8^{va})

2.5 7

2.3 7

4.3

3.4

3.5

2.5

5.4

2.3

gliss.

\sharp^4

3

\flat^b

26

Flute

Tape1

Tape2

Tape3

Tape4

(8^{va})

4.3

3.4

3.5

5.4

2.5

5.4

2.3

3

\flat^b

\sharp^4

28

Flute

Tape1

Tape2

Tape3

Tape4

B

ff

f

f

f

f

\flat^b

\flat^b

30

Flute

Tape1

Tape2

Tape3

Tape4

32

Flute

Tape1

Tape2

Tape3

Tape4

Tape5

flz. *flz.* *flz.*

34 *tr*^(h) *tr*^(h) *tr*^(h) *tr*^(h) *tr*^(h) **C**

Flute *mp*

Tape1 *f*

Tape2 *mp*

Tape3 *f*

Tape4 *f*

Tape5

TapeFl *tr*^(b) *tr*^(h) *tr*^(h) *tr*^(h) *tr*^(h)

TapePerc1

38

Flute

Tape2

Tape4

TapePerc1

42 (D)

Flute *f*

Tape1 *f*

Tape2

Tape3 *mf* *8va*

Tape4 *mf*

TapePerc1

46

Flute *tr*

Tape1

Tape2

Tape3 *8va*

Tape4

TapePerc1

50

Flute

Tape1

Tape2

Tape3

Tape4

Tape5

TapePerc1

(8^{va})

f

3:4 3:5 5:4 5:4 2:3

4:3 2:5

53

Flute

Tape1

Tape2

Tape4

Tape5

TapePerc1

mp *pp*

pp

mp

pp

4:3 3:4 3:5 2:5 5:4 2:3

2:5 5:4 2:3 4:3 3:4 3:5 2:5 5:4 2:3

E

58

Flute

Tape1

Tape4

mp *p* *mf* *mp*

mp *p* *mf* *mp*

mp *p* *mf* *mp*

3:5 3:4 2:5 2:3 4:3 3:4 3:5 2:5 5:4 2:3

63 (F)

Flute *f* *mf* *mp* *p* *mp*

Tape1 *f* *mf* *mf*

Tape2 *mp*

Tape3 *mp*

Tape4 *f* *mf* *mp* *p*

4:3 3:4 3:5 5:4 2:5 5:4 2:3 4:3 3:4 3:5

67

Flute

Tape1

Tape2

Tape3

70

Flute *mf* *f cresc.*

Tape1 *mf* *cresc.*

Tape2 *mf* *cresc.*

Tape3 *mf* *cresc.*

73

Flute *(cresc.)*

Tape1 *(cresc.)*

Tape2 *(cresc.)*

Tape3 *(cresc.)*

75

Flute *ff* *ff* *sub. f* **G**

Tape1 *ff* *ff* *mp*

Tape2 *ff*

Tape3 *ff*

78

Flute *ff*

Tape1 *ff*

81

Flute *ff* *sub. f*

Tape1 *ff* *mp*

84

Flute *ff* **H**

Tape1 *f*

87

Flute *ff*

Tape2 *f*

TapePerc1 *f*

TapePerc2 *f*

TapePerc3 *f*

89

Flute *fff*

Tape1 *ff*

Tape2 *fff*

TapeFl *fff*

TapePerc1 *fff*

TapePerc2 *fff*

TapePerc3 *fff*

tr^(k) *tr^(b)* *tr^(k)*

96

Flute *fff*

Tape1

Tape2 *ff*

Tape3 *fff*

Tape4 *fff*

Tape5 *fff*

TapeFl *fff*

TapePerc1

TapePerc2

TapePerc 3

98

Flute *ffff*

Tape1

Tape2

Tape3

Tape4 (Sua)

Tape5

TapePerc1

TapePerc2

TapePerc 3

J

100

Flute

Tape1

Tape2

Tape3

Tape4

Tape5

TapePerc1

TapePerc2

TapePerc3

tr

flz.

102

Flute

Tape1

Tape2

Tape3

Tape4

Tape5

TapePerc1

TapePerc2

TapePerc3

tr

flz.

fff

ffz

110

Flute
(*decresc.*) *mp*

Tape1
(*decresc.*)

Tape2
(*decresc.*) *mp*

Tape3
(*decresc.*)

Tape4
(*decresc.*) *mp*
2:5 5:4 2:3 2:5 5:4 2:3

Tape5
(*decresc.*) 3

TapePerc1
(*decresc.*)

TapePerc3
(*decresc.*)

114

Flute
L
mf

Tape2

Tape5
mp

124

Flute

Tape1

Tape2

Tape3

Tape4

Tape5

126

Flute

Tape1

Tape2

Tape3

Tape4

Tape5

TapeFl

128 *tr*⁽⁴⁾ **N**

Flute *sfz p* *ff*

Tape1 *f*

Tape2 *f* *ff*

Tape3 *ff* *ff* *8va*

Tape4 *f* *ff* *8va* *4:3* *3:4* *3:5* *2:5* *5:4* *2:3*

Tape5 *f*

TapePerc1 *ff*

131

Flute

Tape2

Tape3

Tape4 *3:5* *3:4* *2:5* *2:3* *4:3* *3:4* *3:5*

TapePerc1

134

Flute

Tape2

Tape3

Tape4

TapePerc1

136

Flute

Tape2

Tape3

Tape4

TapePerc1

138

Flute

Tape2

Tape3

Tape4

TapePerc1

fff