

Retrocoagulant Vox

Commissioned by Chad Kirby

BRET BATTEY

[illegible]

16 I <--> VII, rapid, irregular ~2" I—IV—VI—I I—III—VI—III fast arp. fast arp.

TB *f*

T

17 ♭flat III ~4" C2 * ~3" VI V VI—VI—VI Slow, lyrical, very freely ♩ = 60~70

TB *mf* *mp*

T

* In section C2, indicated slide positions are for articulation effects. Tune pitches to the tape part.

18 V VI V—V—III voice enters gradually C3 quiet but intense ~15"

TB *mf* *mp* *sfz*

T

dir , ir , ir , (etc.)* *mp* *sfz* simile

19 ♩ = 60~70 VII IV—II ~2"

TB *mp*

T

'plink'

dir , ir , ir , (etc.)* *mp* 'plink'

20 ~2" ~2" ~2" ~2"

TB *mp*

T

dir , ir , ir , (etc.)* *mp* *sf*

21 ~1-2" ~2"

TB *mp* *mp*

T

sfz >

22 ~2" C4 poco a poco accel. ad-lib, very unpredictable movement between effects

TB low, throaty growl in horn * *mf* poco a poco cresc.

T *sfz* simile

* May need to move closer to microphone for effective pickup of this sound.

23 (poco a poco accel.) begin pulse, gradually synchronize with tape pulse GS GS simile wild, irregular, accel. GS GS simile C5 ~1"

TB *sfz* *sfz* *sfz* *sfz* *fff*

T (poco a poco cresc.) irregular accents *sfz* *sfz* *fff* reverse attack

* howl

24

TB

T

ff

fff

p *ff* *fffz*

I<-->VII rapid ~3" VI I<-->VII rapid ~2" VI I<-->VII rapid, accel.

split tone*

* may use slap tongue instead

25

C6

TB

T

fffz *mf* *mf* 5 *f* dui , dee da - i - thir ,

fffz 7

D Aggressive ♩ 122

26

TB

T

mf 3 *f* dui , dee da - i - thir , da - i *mf* 3

27

TB

T

f dui , dee da thir *mf*

28

TB

T

f dui , dee da thir

29

TB

T

f

D2

30

TB

T

mf *f* medium arp.

31

TB

T

32

D3

TB

T

ff *ff* di - oh di - oh di - n *ff* VI <--> I, rapidly, accel. GS GS *mf* < *fffz* *mf* < *fffz* (tempo cue)

(high) (low)

33

D4 ♩ 122

TB

T

ff *E* pitch *F* pitch

34

TB

T

35

TB

T

36

TB

T

37

TB

T

38

TB

T

39

TB

T

40

TB

T

41

TB

T

© 2001 Bret Battey
Revised June 2004

Retrocoagulant Vox — 5